

Trois
QUATUORS
Pour deux Violons
Alto et Violoncelle
Opus 95
Composés et Dédiés
à son Ami Rhode
Par Antoine Reicha

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Prix 12^f

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342.



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2 282

VIOLINO I.

I.^{er} QUATUOR

All.^o Moderato.

REICHA

Op. 95.

VIOLINO I.º

289

This musical score for Violino I.º consists of ten staves of music in A major (three sharps). The notation includes various musical elements such as eighth and sixteenth notes, slurs, trills (tr), and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The second staff features a trill on the first measure. The third staff has a forte (f) dynamic marking. The fourth staff continues with slurred eighth notes. The fifth staff starts with a piano (p) dynamic. The sixth staff includes first (1ª), second (2ª), and third (3) endings. The seventh staff has a forte (f) dynamic. The eighth staff begins with a trill. The ninth staff has a piano (p) dynamic. The tenth staff ends with a first ending (1) marking. The page number 342 is located at the bottom center.

4 284

VIOLINO I^o

This musical score page for Violino I consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a series of chords in the first staff, followed by a melodic line in the second staff. The third staff continues the melody with some grace notes. The fourth and fifth staves feature rapid sixteenth-note passages. The sixth staff continues this fast movement. The seventh staff includes trills (tr) and a crescendo (Cres.) marking. The eighth staff has a forte (f) dynamic marking. The ninth staff continues the fast sixteenth-note pattern. The tenth staff has a piano (p) dynamic marking. The eleventh staff includes trills and a crescendo (Cres.) marking. The twelfth staff has a forte (f) dynamic marking. The thirteenth staff concludes with a piano (p) dynamic marking and a final melodic phrase.

VIOLINO I.

2855

Violino I musical score page 342. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *Cres.* (crescendo), and *Fz.* (forzando). Trills are indicated by 'tr' and triplets by a '3' over a bracket. A section marked '8^a' (octave) is indicated by a wavy line. The 'Loco.' (loco) marking appears above a series of eighth notes. The page number '342.' is at the bottom center.

6 286

VIOLINO I.^oPoco
Andante.

Violino I musical score, measures 1-24. The key signature is D major (two sharps). The time signature is 2/4. The tempo is Poco Andante. The score consists of 12 staves, each with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by 'tr' above notes. Fingerings are marked with 'I' for the first finger. The piece concludes with a final cadence in measure 24.

VIOLINO I.º

287 7)

This musical score for Violino I.º consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of six. Fingerings are indicated by numbers 1-4 and 6. Dynamic markings include 'p' (piano) and 'f' (forte). The notation includes various musical symbols such as slurs, ties, and accents. The piece concludes with a double bar line at the end of the 11th staff.

VIOLINO I.^o

MINUETTO

Allegretto.

MINUETTO
Allegretto.

1.º TRIO.

3 + 2.

VIOLINO I^o

289 9

Violino I score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, often beamed together, with some slurs. Measure 10 ends with a trill (tr) on a half note.

Canone .

Attacca il Trio 2^o

2^o TRIO.

2^o TRIO score, measures 1-10. The music is in G major and 4/4 time. It features a series of eighth and sixteenth notes, often beamed together, with some slurs. Measure 10 ends with a trill (tr) on a half note.

Men. Di Capo.

FINALE
Allegretto.

The musical score for Violino I, Finale, Allegretto, is written in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The dynamics are marked as follows: *p* (piano) on staves 1, 3, 5, 6, 7, 8, 10, and 11; *f* (forte) on staves 2, 4, 9, 12, and 13; and *Cres.* (crescendo) on staves 10 and 11. The notation includes various note values, rests, and slurs, indicating a lively and expressive performance.

VIOLINO I.º

291 H

A musical score for Violino I.º, consisting of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *Cres.* (Crescendo), *f* (forte), and *2* (second ending). The score is written in a single system with 14 staves.

Violino 1. score page 12, measures 242-342. The music is in G major (three sharps) and 2/4 time. The score consists of 11 staves of music. The first staff begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The second staff begins with a half note D5, followed by a half note E5, a half note F5, and a half note G5. The third staff begins with a half note A5, followed by a half note B5, a half note C6, and a half note D6. The fourth staff begins with a half note E6, followed by a half note F6, a half note G6, and a half note A6. The fifth staff begins with a half note B6, followed by a half note C7, a half note D7, and a half note E7. The sixth staff begins with a half note F7, followed by a half note G7, a half note A7, and a half note B7. The seventh staff begins with a half note C8, followed by a half note D8, a half note E8, and a half note F8. The eighth staff begins with a half note G8, followed by a half note A8, a half note B8, and a half note C9. The ninth staff begins with a half note D9, followed by a half note E9, a half note F9, and a half note G9. The tenth staff begins with a half note A9, followed by a half note B9, a half note C10, and a half note D10. The eleventh staff begins with a half note E10, followed by a half note F10, a half note G10, and a half note A10. The score includes various musical notations such as dynamics (p, f, Cres., Loco.), articulation (tr), and phrasing slurs. The page number 342 is at the bottom.

2^{me} QUATUOR.

REICHA.

Op. 95.

VIOLINO I.^o

All.^o Moderato.

A Paris Chez PACINI.

Cres. 3 + 2.

Boulevard des Italiens N^o II.

VIOLINO I.º

15

Calando.

This page of a musical score for Violino I.º (First Violin) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo marking "Calando." (Ritardando) is present. The score features a variety of musical notations including eighth and sixteenth notes, rests, and trills (marked "tr"). Dynamic markings include "p" (piano) and "f" (forte). The music is characterized by intricate patterns, including rapid sixteenth-note runs and trills. The page concludes with a measure containing a triplet of eighth notes, indicated by a "3" above the notes.

VIOLINO I^o

Violino I^o musical score, measures 16 to 34. The score is written in treble clef with a key signature of one sharp (F#). The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *Cres.* (crescendo). Trills are indicated by "tr". A triplet of eighth notes is marked with a "3". The score concludes with a first ending bracket labeled "I".

VIOLINO I^o

294 17

Calando.

p

pp

I

2

tr

Fz.

F *pp*

pp *F* *p* *F*

342.

This is a page of a musical score for Violino I, page 17. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked 'Calando.' (ritardando). The score features various musical notations including trills (tr), slurs, and dynamic markings such as *p* (piano), *pp* (pianissimo), *Fz.* (forzando), and *F* (forte). There are also fingering indications like *I* and *2*. The page number '294 17' is in the top right corner, and the rehearsal mark '342.' is at the bottom.

Minuetto

All.^o Assai.

Minuetto
All.^o Assai.

TRIO.

TRIO.

Min. Da Capo.

Andantino.

Andantino.

VIOLINO I.^o

299 19

This page of a musical score for Violino I. (First Violin) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single system. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). There are also trills marked with 'tr'. The tempo marking 'Calando.' (Ritardando) appears below the eighth staff. The page number '299' and the measure number '19' are in the top right corner. The bottom of the page features the number '342.' and a first ending bracket labeled 'I' and a second ending bracket labeled '2'.

20 *And*VIOLINO I.^o

Violino I. musical score, measures 20-34. The score is written for Violino I. and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various musical notations including trills (tr), slurs, and dynamic markings (f, p). The first staff begins with a trill on the first measure, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with a trill on the fifth measure. The third staff features a trill on the first measure and a series of eighth notes. The fourth staff has a trill on the first measure and a series of eighth notes. The fifth staff has a trill on the first measure and a series of eighth notes. The sixth staff has a trill on the first measure and a series of eighth notes. The seventh staff has a trill on the first measure and a series of eighth notes. The eighth staff has a trill on the first measure and a series of eighth notes. The ninth staff has a trill on the first measure and a series of eighth notes. The tenth staff has a trill on the first measure and a series of eighth notes.

FINALE

Allegretto.

Violino I. musical score, measures 35-42. The score is written for Violino I. and consists of five staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various musical notations including slurs and dynamic markings (p). The first staff begins with a series of eighth notes. The second staff continues the melodic line with a series of eighth notes. The third staff has a trill on the first measure and a series of eighth notes. The fourth staff has a trill on the first measure and a series of eighth notes. The fifth staff has a trill on the first measure and a series of eighth notes.

VIOLINO I^o

301 21

This musical score for Violino I^o spans measures 301 to 321. The key signature is D major (two sharps). The notation includes various musical elements such as eighth and sixteenth notes, beams, slurs, and ties. Trills are indicated by 'tr' above notes in measures 310, 311, and 312. Fingering numbers (1, 2, 3, 4) are present above several notes. The score concludes with a first ending bracket in measure 321.

This page of a musical score for Violino I. contains measures 302 through 342. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Phrasing is indicated by slurs and ties. A trill (tr.) is marked in measure 318. A piano (pp) dynamic marking appears in measure 328. The score concludes with a double bar line and a repeat sign in measure 342.

VIOLINO I.^o

25

This page of a musical score for Violino I. (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) at the beginning of the fourth staff, *p* (piano) at the beginning of the fifth and sixth staves, and *f* again at the beginning of the eighth staff. The score includes many slurs and ties, indicating long phrases. At the bottom of the page, there is a measure with a triplet of eighth notes marked with a '3' above it, and the measure number '342.' is printed below the staff.

VIOLINO I.^o

Violino I. musical score page 24, measures 344-342. The score is written for Violino I. and consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *pp*, *p*, *fz.*, and *tr*. The notation includes eighth notes, sixteenth notes, and slurs. The page number 342 is visible at the bottom.

VIOLINO I.^o

305-25

A musical score for Violino I, consisting of 15 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a first finger (I) fingering. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as longer note values. Dynamic markings include 'pp' (pianissimo) on the 10th and 11th staves. A trill (tr) is indicated on the 8th staff. The piece concludes with a double bar line on the 15th staff.

Pizzicato.

A Paris Chez PACINI.

342.

Boulevard des Italiens N^o IV.

Oe : 95.

Lento.

[illegible]

VIOLINO I.^o

304 3

This musical score for Violino I consists of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like *f* (forte) and *p* (piano). The score features several first and second endings, indicated by "1^e fois." and "2^e fois." with repeat signs. Fingerings are marked with numbers 1 and 2. The piece concludes with a final double bar line and a fermata.

4308

VIOLINO I.^o

A musical score for Violino I. (Violin I), measures 308 to 342. The score is written on twelve staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *fp* (fortissimo piano), and *fz.* (forzando). There are also articulation marks like accents and slurs. The notation includes various accidentals (sharps, flats, naturals) and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line at measure 342.

VIOLINO I^o

309 5

3

Fz.

tr

tr

tr

tr

tr

2

1

pp

f

Fz.

p

Cres.

f

p

342

f

f

6 3/10

VIOLINO 1°

LENTO.

Violino 1° musical score, Lento. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked Lento. The music features various dynamics including *f*, *p*, and *fp*, and includes trills (tr) and slurs. The notation includes sixteenth and thirty-second notes, as well as rests and accidentals. The score is divided into systems, with some measures marked with a '5' and others with a '2'. The piece concludes with a final measure marked with a '6'.

VIOLINO I.^o

211 7

This musical score page for Violino I. (First Violin) contains 14 staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), and *Cres* (crescendo). Performance instructions such as *tr* (trill) and *2* (second ending) are present. The page concludes with a double bar line and a final *p* marking.

8 212

VIOLINO I.^o

MENUETTO.

All.^o

f p *f p*

2 2

f p *f p*

TRIO.

Fugue.

8

3 8

f p *f p*

4 1

f

10 3/4

VIOLINO I.^o

FINALE
All.^o Agitato.

The musical score for Violino I. is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "All.^o Agitato." The score consists of 12 staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The music is characterized by rapid sixteenth-note passages, often beamed together, and dynamic markings such as *f*, *p*, *Fz.*, and *tr*. The piece concludes with a final flourish on the last staff.

VIOLINO I.^o

315 II

Violino I musical score, measures 315-342. The score is written for Violino I and consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p). The first staff begins with a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p). The first staff begins with a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic.

VIOLINO I.^o

This page contains the musical score for Violino I, measures 316 through 342. The music is written in a single system of 14 staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also first ending brackets labeled 'I' and '1'. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The score concludes with a double bar line at measure 342.

VIOLINO I.

317 13

This page of a musical score for Violino I contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and sustained chords. Key markings include 'p' (piano), 'F' (forte), 'Cres.' (crescendo), 'tr' (trill), and 'Loco' (ad libitum). The music concludes with a double bar line and a final chord.